

Camille Thomas

Actor, Writer, Producer, Creative

Camisthomas96@gmail.com

CV

Education and Training

2021 Broadway Advocacy Coalition & Columbia University Theatre of Change participant

2021 Theatre Producers of Color student (inaugural class)

2019 Bachelor of Arts & Humanities Michigan State University

2019 Bachelor of Fine Arts in Acting Michigan State University

2018 Williamstown Theatre Festival Acting Apprentice

Teaching/Work Experience

January 2021 - Present *Wayne State University: Office of Multicultural Student Engagement assistant*
Creates programming for various heritage months, assists in training development modules, facilitates conversations among students and staff/ faculty.

August 2020 - December 2020 *Playdate Theatre Company: Teaching Artist*
Teaching artist for highschool students at the first online only theatre company

August 2020 - December 2020 *Sometimes Art House collaborator*
A collaborative media literacy class taught by Sometimes Art House collective and myself at Alternatives For Girls a Detroit based 501c3

December 2019 - August 2020 *Harlem School of the Arts: Teaching artist and Assistant Teaching Artist*
Taught and Co-taught students ranging from age 3 to age 13 in Improve, Theatre Basics, and Intro to theatre fundamentals

June - December 2019 *Manhattan Theatre Club: Education Temp & Stargate Intern*
Stargate is MTC's "theatre company within a theatre company" that pays court involved young men to devise and put on an original Off Broadway production at City Center. Worked Further as the Education temp once summer internship was completed

August 2018 *East Lansing Highschool*
Instructed students in the Black Student Union in creation and performance of original devised theatre pieces that looked at societal inequalities.

Producing

July 2020 *yOU CaN TAke ouT a PAREnT pLUs IOaN**
Produced for the Women's Theatre Fringe Festival

March 2020 *American Slavery Project*

Assistant Produced "In the Parlour" a play that examines Black women's historical contribution to voting.

February 2020 *King Radio*

Assistant Produced "King Radio" A live podcast that works to discover the intersections of humanity and divinity.

March 2019 *Through The Storm* co-producer

Michigan State University original production that looked at sexual assault on college campuses among women and non-binary folk

*Indicates virtual work

Upcoming

June 2021 *Love Letters to Black Girls: Writer/ Performer**

Sparks Theatre Company, San Diego California

A short poetic performance that illustrates love for Black girls.

Theatre and Performance

May 2021 *At God's Back: Playwright**

Lime Arts Productions, Sacramento California

Engaged couple Iylan and Jacob return to Iylan's hometown to help plan her grandmother's funeral. While doing so Iylan learns about her grandmother's involvement with Obeah, a Jamaican spiritual practice, and her vow to protect Rae a young girl in the neighborhood who has disappeared. This play is about cultural commitments, spirituality, and how far Black women will go to protect Black girls.

March 2021 *yOU CaN TAke ouT a PArEnT pLUs IOaN: Playwright**

Produced by American Slavery Project. An autobiographical satirical one woman show that merges monologues, slam poetry, and character defining moments from my past, to examine how I navigated a predominantly white institution as an artist and activist through rising tuition costs, familial expectations, and her own personal aspirations.

December 2020 *A Christmas Offering: Performer and Dramaturg **

A Black trans woman led follow up production to the original hit "Our Offering", a show that explores the truths of existence, identity, ancestry, and community. Created in response to Broadway's announcement that *Our Town* was being produced in 2021.

September 2020 *Our Offering: Performer & Dramaturg**

A Black trans woman led show that explores the truths of existence, identity, ancestry, and community. Created in response to Broadway's announcement that *Our Town* was being produced in 2021.

August 2020 *Who's There: Performer & Deviser **

New Ohio Theatre's Ice Factory 2020

an international virtual collaboration involving artists from the U.S, Singapore, and Malaysia. to explore the unstable ground between us and "the other".

July 2020 *yOU CaN TAke ouT a PArEnT pLUs IOaN: Performer & Playwright**

Women's Theatre Fringe Festival (North Carolina - August) *

Blackboard play reading series (New York - May) *

August 2019 *yOU CaN TAke ouT a PArEnT pLUs IOaN: Performer & Playwright*

Produced and performed with Sacred Circle Theatre company in New York

March 2019 *Through The Storm* Deviser, Performer. Co-director

Michigan State University 2019

A devised performance with women and gender non-binary students on Michigan States campus to look at sexual assault on college campuses and the stages and phases of healing after trauma.

Invited Speaker

2020 *October: Texas Tech University Freshman Theatre*

Devising virtual theatre seminar

2021 *April: Producing in Pandemic*

Creating virtual theatre seminar